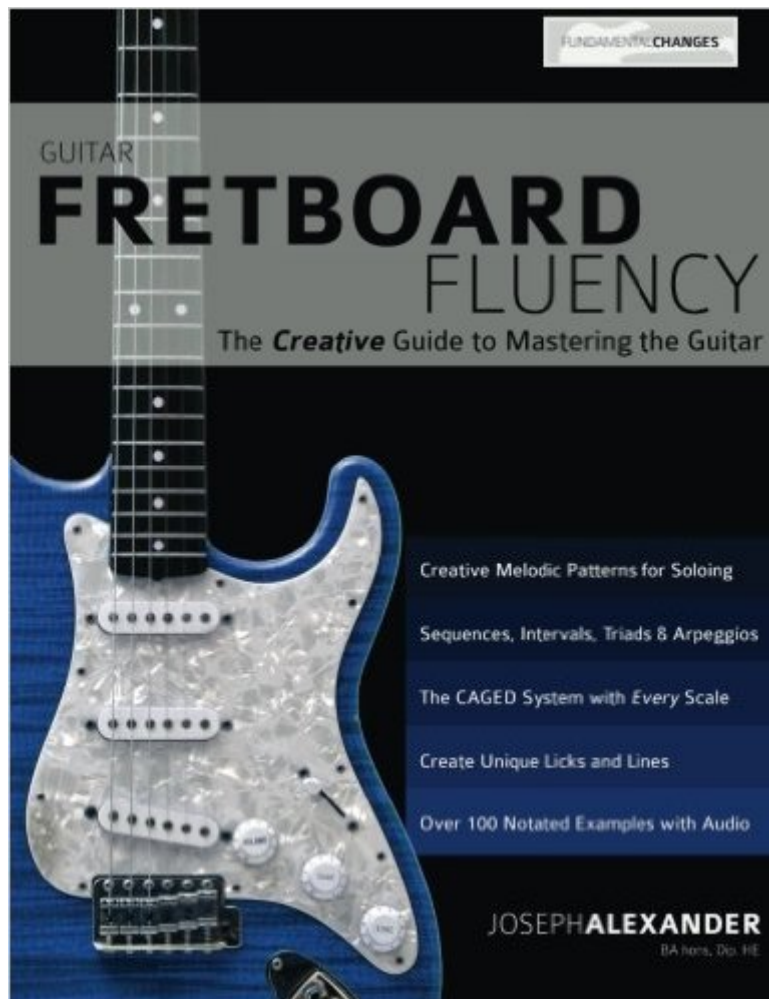


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Guitar Fretboard Fluency: The Creative Guide To Mastering The Guitar



Synopsis

Fretboard Fluency: The Creative Guide to Mastering the Guitar Fretboard Fluency teaches you the sequential patterns, interval skips, triads and arpeggios that turn scales into usable melodic tools for soloing. You will develop your musical ears while also building excellent technique and creative solos. Build Technique and Master Every Scale in Every Key in Every Position Fretboard Fluency also gets you intimately acquainted with the guitar neck by teaching you how to play every important scale, in every key in every position on the fretboard. By using just five scale shapes you will open up the fretboard and access every scale or mode anywhere on the guitar. Break out of Scale 'Traps' and Creative Ruts while also building Guitar Technique As musicians, one of the biggest challenges we face is that our fingers are often in charge of our brain. Patterns or licks that we have memorised have a habit of coming out without us actually consciously meaning to play them. How many times have you thought, "Damn! I just played that same lick again!" Fretboard fluency trains your ears and brain to be in charge of your fingers while also developing your internal 'dictionary' of creative, melodic approaches. The patterns, structures and approaches you will learn help you find new and creative ways to express yourself in guitar soloing. Get Creative while Mastering Sequences, Interval Skips, Triad and Arpeggio Patterns. Part One of Fretboard Fluency divides the Major Scale into useful melodic sequences and patterns of intervals, triads and arpeggios to achieve three distinct goals: Develop melodic vocabulary to allow you to access new musical ideas Become so confident with scale shapes that you are able to let your ears guide your solo Develop devastating, yet targeted guitar technique that enables you to play the lines that you hear in your head Dedicated Chapters on Incorporating New Ideas into your Existing Playing Fretboard Fluency is not just a dictionary of melodic patterns. It teaches you to actually get creative with unlimited musical possibilities. Fretboard Fluency Covers: Essential and useful melodic sequences, intervallic approaches, triads and Arpeggios The Modes of the Major, Melodic and Harmonic Minor scales The CAGED System - Easily memorise every scale in every key, anywhere on the neck How to get creative Every useful scale, anywhere on the guitar Over 110 notated audio examples 24 original backing tracks Fundamental Changes Are the Best Selling Guitar Books on Amazon! Over 25,000 Paperbacks and 20,000 Kindle Copies Sold! This is a new title, but check out the 1000+ positive reviews on our other books! Scroll up to Buy Now and Take Control of Your Guitar Playing

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Customer Reviews

This is a fantastic book. There are two points that I particularly appreciate: 1. The author presents great suggestions for practicing; something lacking in many other books I've read. For example, right away you're presented with five different fingers (patterns) for playing scales and several different melodic exercises to engage with these patterns. Right away he suggests that it's probably better to learn to play the first melodic exercise in a five patterns rather than learning all the exercises in one fingering, and moving on to the next. I really appreciate that. 2. The author doesn't just push a system on you; he discusses different systems, the pros and cons of each and then goes on to discuss why he has his chosen favorites. Again, I appreciate that. Finally, there's a lot of work in here... it might seem overwhelming at first, but he does present this material in a very manageable manner. Read his suggestions; follow them and you'll be one happy customer.

I am a beginner but this book gives an outline of how it all goes together. The fret notes and how they connect in music and finger position is great for a newbie to learn and as in all his books practice practice but practice correctly not speedily thanks joe

I have a lot of guitar books and have taken a lot of lessons. The first few pages of this book did more to help me see the fretboard as a whole than anything else I've done in the last 20 years. The exercises really bring the CAGED system into the real musical world and keep you from getting bogged down with memorization. My only criticism is that the author saved space by only partially printing exercises. Figuring out the rest on your own is excellent practice, but I'd like to at least go online to make sure I'm doing them correctly.

An exhaustive list of scales and scale patterns that are beautifully organized to make you really know the ins and outs of the fretboard. I had no questions while reading this book. It is laid out wonderfully. If you're looking to improve your knowledge of the fretboard making you a better lead guitarist/soloist, this book is for you.

If you've got the time and needed dexterity this book can deliver. To fully make use of what is provided can take years. This publication is best suited for an advanced intermediate and beyond player. I applaud the author for his thorough approach to fretboard fluency but admit to being overwhelmed by the material presented. (I am a middle of the road intermediate player for what it's worth). Chances are I will return to Fretboard Fluency later down the road when I've more time to devote to the myriad of exercises presented by the author.

A great reference manual and guide that provides hands on examples to practice the Fretboard and music. There is a lot of work in this book and it can become overwhelming if you attack to much to fast. Take the practice examples in each chapter and dedicate the time to work methodically with slow and focused practice. You will grow and develop speed and fluency as well as increase your knowledge of working around the Fretboard, Intervals, Triads, Arpeggios, Scales, Modes, and much more. I enjoy Joseph's Books and Mini Kindle ebooks that I travel with. Thank you for the continued growth and development in my Guitar Journey!

This book made my guitar fretboard my "friend" for life. Now I confidently play notes all of the fretboard and the book has enabled me to develop fun licks for soloing. Mr. Alexander's books are truly amazing!!

I've just started using this book...and already I have found some the exercises really, really useful...I am finding the 3/4 beat exercises really hard! Even at 60BPMs, so that says to me that the exercises are really useful! I take guitar lessons from a teacher and have been looking for a systematic book that teaches different sequences...and o and behold this seems like the one. I only recently bought Joseph Alexander's books, but I am so glad I discovered him!

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